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## **“Princess Galyani Vadhana International Ensemble Competition 2013 (String)”**

July 23 to July 27, 2013  
at Sangkeet Vadhana Hall, Princess Galyani Vadhana Institute of Music

### **1) General Conditions:**

The 1<sup>st</sup> International Ensemble Competition by the Princess Galyani Vadhana Institute of Music in Bangkok, Thailand is open for **String Chamber Ensemble (5-15 members- without conductor)** in the following categories:

String Quintet (Viola Quintet: 2 violins, 2 violas and cello or Cello Quintet: 2 violins, viola and 2 cellos), String Sextet, String Septet, String Octet, String Chamber Orchestra (up to 15 members)

The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

The competition is open to musicians of all nations. All members participating in the ensembles must be born between 1988 and 2001.

The competition will be conducted during the period from July 23 to 27, 2013 at the Princess Galyani Vadhana Institute of Music, Bangkok, Thailand (including the prize winners' concerts).

Deadline for application: Monday, May 20, 2013.

### **2) Organisers:**

The 1<sup>st</sup> International Ensemble Competition of the Princess Galyani Vadhana Institute of Music is presented by the *Princess Galyani Vadhana Institute of Music* in collaboration with the *College of Music, Mahidol University*.

### **3) Prizes:**

1<sup>st</sup> Prize: 300,000 Baht and Trophy

2<sup>nd</sup> Prize: 200,000 Baht and Certificate

3<sup>rd</sup> Prize: 100,000 Baht and Certificate

Special Prize: Honorary Certificate

For all finalists: Certificate

The prize winners will be determined by the jury.



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### **Concert Invitations**

Prize winners may be invited to give concerts at the Princess Galyani Vadhana Institute of Music and also at the College of Music, Mahidol University.

### **4) Conditions of Participation:**

#### **Application Deadline**

The applicant should apply online at [www.pgvim.ac.th](http://www.pgvim.ac.th), or otherwise send the application with other documentation to:

Mr. Paris Paraschoudis, *general manager*  
Chair of String & Chamber Music Department  
Mahidol University, College of Music  
25/25 Phutthamonthon Sai 4 Road Salaya,  
Phutthamonthon Nakhonpathom, 73170, Thailand

The documentation, otherwise submitted online, must arrive at the address mentioned below before May 20, 2013 (date stamp does not apply.)

The following documentation should be enclosed:

- 1) **Application form**, completed in English (Download form at: [www.pgvim.ac.th](http://www.pgvim.ac.th))
- 2) **DVD of the performance by the ensemble**. Personally recorded DVD must be submitted: the DVD may not be edited or processed and may not be older than one year (the works required for the pre-selection can be found in the repertoire conditions). Cuts, editing or other technological manipulation of pitches or lengths of held notes within the sections performed are not permitted. Name of the ensemble, name of each work with the precise duration, and when they were recorded must affix to the submitted medium. The total duration of the DVD recording should be not more than 20 minutes

Important for shipping: Do not declare the recording with any value, due to a large sum of customs charges thereby incurred!

- 3) **One letter of recommendation** from a prominent musical personality
- 4) **One digital photograph** of the ensemble, which will appear in the competition program, black & white or color (also in TIF or JPG format, minimum 300 dpi, can be sent digitally)

5) **A non-refundable fee of 3,000 THB** (100US\$ or 75€), free of bank charges for the recipient. Payment should be made by bank transfer to the following bank account:

Account Name: PGVIEC 2013

Account No. 157-0-13413-8

Name of the Bank: Krungthai Bank

Branch: Siyaek Arun Amarin

Address: 209,211 Somdejpharpinklaw Road, BangYeekhan, Bangphad, Bangkok 10700 Thailand

Swift code: KRTHTHBK

\* The receipt issued by the bank executing the transfer should be sent together with all other documents.

### ***Admission***

Once the selection has been made, the decision of the pre-selection jury, made up of members of the competition jury along with the artistic director, on admission to the competition will be released by Monday June 3, 2013 at the latest. Its decisions are final and incontestable. No explanations will be provided.

The chosen competitors will receive written notification of their selection. Competitors from abroad can, if necessary, use this confirmation to apply for an entry visa.

### ***Recognition of Conditions***

With the application for the competition the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal.

Applications that do not meet the requirements of the competition can be rejected.

Submitted documents and sound recordings cannot be returned.

## **5) Competition Rounds:**

### ***Schedule 2013***

Tuesday, 23 July 2013: Second Round (semi-final)

Wednesday, 24 July 2013: Second Round (semi-final)

Thursday, 25 July 2013: Second Round (semi-final)

Friday, 26 July 2013: Third Round (final)

Saturday, 27 July 2013: Prize Winners' Concert

Three competition rounds are obligatory for all participating ensembles.

**First Round:** The first round will be a preliminary audition round. All selected ensembles will be notified by email by Monday, June 3, 2013 and will receive also invitation letters, which may be used to obtain visas from any Thai embassy around the world.

**Second Round:** A maximum of 18 string ensembles will be admitted to the second round (semi-final). All participating ensembles will receive notification of the scheduled date and time of their live audition – along with the admission to the competition – in writing.

**Final Round:** A maximum of six string ensembles will be admitted to the final round.

## 6) Repertoire

### ***First Round (preliminary audition)***

Ensembles should provide a link to their video files or send a video recording (DVD) accompanying their application form. Tape audition of the ensemble's recent performance of ca. 15 minutes must include one piece from the classical era; e.g. Mozart Quintet, Mozart Divertimento etc. Name of the ensemble, name of the selected repertoire, and when they were recorded must be affixed to the submitted medium.

### ***Second Round (semi-final)***

The 18 ensembles that will advance in the second round (semi-final), have to present two contrasting pieces from different eras. The duration of their performance must be ca. 20 minutes long. Please note that one of the selections may be the same piece performed in the first round (preliminary audition). The jury has the right to ask for specific movements from any piece that the ensembles have selected.

### ***Final Round***

The 6 ensembles that will advance to the final round must present a concert program of ca. 30 minutes. The ensembles may choose to perform pieces that they have performed in the two previous round or select additional repertoire for their final round. Once again the jury has the right to ask for specific movements from any piece that the ensembles have selected.

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## **7) Prize Winners**

### ***Awards Ceremony***

The awards ceremony will take place during a festive concert on Saturday, 27 July, 2013 at the Princess Galyani Vadhana Institute of Music main concert hall.  
Competing ensembles will be expected to receive their awards in person.

### ***Prize Winners' Concert***

At the Prize Winners' Concert, the decision regarding the program and at which concert specific participants will appear will be made by the competition management in conjunction with the jury and the winning ensembles.  
Prize Winners will receive no fee for their participation in the prize winners' concerts.

## **8) Conduct of the Competition:**

### ***Jury***

The jury will be selected from among personalities with international reputations without regard to ethnic, ideological, political or linguistic considerations.

The decisions of the jury cannot be contested.

If there is a student<sup>1</sup> of a jury member among the participants, this jury member may not take part in the appraisal of this competitor.

Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified.

### ***Presence of the Ensemble at the Competition***

Each ensemble has to register at the central competition office, located at the Princess Galyani Vadhana Institute of Music in Bangkok, one day before the audition date and present all supporting documents such as passports, ID cards or officially recognized birth certificates of all participating members. The ensemble or its members should not leave Bangkok as long as they are active participants in the competition without the explicit approval of the competition management (prize winning ensembles may first depart after July 28, 2013).

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<sup>1</sup> A student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than two years before the beginning of the competition. Participation in master classes is not affected.

Each ensemble accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the competition.

## **Accommodation**

### ***Accommodation during the Competition***

For the duration of the competition, economically priced hotels will be recommended to the participants. However, every ensemble is free to organise their accommodation on their own shall they wish to do so.

## **Main Committee**

### **Princess Galyani Vadhana Institute of Music**

Associate Professor Khunying Wongchan Phinainitisatra

*President*

Dr. Anothai Nitibhon

*Vice President*

Pratak Faisupagarn

*Board Member*

Chalasin Manomaipiboon

*General representative*

### **College of Music, Mahidol University**

Associate Professor Dr. Sugree Charoensook,

*Dean*

Paris Paraschoudis, *general manager*

*Chair of String & Chamber Music Department*

UPDATED 28/2/2013

